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Circular to Local Education Authorities and Schools of Art.

Circular 11[illegible]

15th December, 1920.

All communications to be addressed to—
"THE SECRETARY."

BOARD OF EDUCATIO[illegible]
WHITEHALL, LONDON, S[illegible]

EXAMINATIONS IN ART, 1921.

The Board will hold in 1921 Examinations in Drawing, Painting, Modelling, Pictorial Design and Industrial Design, provided that they are satisfied in due course that there are sufficient numbers of candidates desiring to take the Examinations. Rules and Syllabuses for these Examinations will be issued as soon as possible.

The Board desire to give notice at once that the following changes will be made in the Rules and Syllabuses.

RULES.

Rule 2 (*b*) will run as follows:—

"The Examination in Industrial Design, which is divided into two parts (Part I. and Part II.), each consisting of two tests, will be open—

"(i) to candidates who propose to take both parts in 1921;

"(ii) to candidates who propose to take in that year one part only, which may be either Part I. or Part II., with a view to taking the other part in 1922 or 1923;

"(iii) to candidates who, having satisfied the Examiners in 1919 or 1920 in the former qualifying tests, are regarded as having passed in Part I., and propose to take Part II. in 1921.

"The interval between the passing of one part and the passing of the other must be not more than two years. Candidates who take both parts in the same year may pass in either Part I. or Part II. or in both, and if they fail in one or both will, if otherwise eligible, be given a further opportunity or opportunities of passing in the part or parts in which they have failed."

This change will involve certain minor alterations elsewhere, especially in paragraph 37 of the Syllabuses. It may be assumed that, subject to the changes indicated overleaf, Part I. will be identical with the former Preliminary Qualifying Tests and Part II. with the former Main Tests.

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SYLLABUSES.

EXAMINATION IN DRAWING.

Drawing from Memory.

In paragraph 6 (*a*) "David (Donatello) *or*" will be deleted, and the "Clapping Faun" will be added to the list of figures which may be selected for the purpose of the Examination in Drawing from Memory. Provision will also be made in this paragraph that the Examiners may, if they think fit, ask for two views of the same figure, instead of the drawing of two figures.

Architectural Drawing.

Paragraph 9 (*a*). The following will be added at the end of this paragraph:—

"The drawing must be executed with instruments, and may be either in perspective or in elevation. If it is drawn in elevation, perspective sketches may, in addition, be required."

EXAMINATION IN PAINTING.

History and Methods of Painting.

Paragraph 17 (*a*) will run as follows:—

"The History of Painting, with special reference to the works of the most celebrated painters."

EXAMINATION IN INDUSTRIAL DESIGN.

General.

Paragraph 35. The following will be added to the list of crafts, &c., which may be selected by candidates for the Examination in Industrial Design:—

Lithography.
Process Reproduction.

Drawing or Modelling from Historic Ornament.

Paragraph 39 (*a*) will run:—

"Candidates whose crafts do not involve Modelling will be required to make a drawing upon a half-imperial sheet of paper. They will be allowed to choose between drawing from a cast of an architectural feature involving ornamental detail, from an example of their craft, or from a reproduction of such an example, or from a growing plant. They will be required to state, at the time of applying for admission to the Examination, which alternative they prefer."

General Knowledge:—

Paragraph 40 (*a*) will run:—

"Such principles of design, in relation to their special craft and its history, as (i) the relation of Material to Design; (ii) Light

and Shade ; (iii) Colour and Composition, including space-filling ; (iv) the adaptation of natural forms for ornamental use, regard being had to the limitations of the craft selected ; and (v) the use of simple geometrical or conventional units in the planning of all-over patterns."

Paragraph 40 (*c*) will run :—

"Such subsidiary matters as may be required in connection with design for the craft selected."

History and Styles of Ornament.

Paragraph 42. At the end of the first sentence the following words will be added :—

"and to the works of the most celebrated designers."

Examinations in Art, 1922.

The Board also give notice that they propose, in the Examinations to be held in 1922, to alter the tests required in the Examination in Architectural Drawing, by substituting for paragraph 9 (*b*) of the current Syllabus the following :—

"To answer by means of sketches questions on Historical Styles of Architecture."

L. A. Selby-Bigge

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